

1

00:00:00,000 --> 00:00:10,000

Cemetery is our great resource for paranormal investigators, especially when the written

2

00:00:10,000 --> 00:00:12,880

records are vague or non-existent.

3

00:00:12,880 --> 00:00:15,800

And they give you an unspoken connection to the other world.

4

00:00:15,800 --> 00:00:17,200

Did you find Grace yet?

5

00:00:17,200 --> 00:00:18,200

No luck yet.

6

00:00:18,200 --> 00:00:21,080

A lot of the stones you can't even read at this point.

7

00:00:21,080 --> 00:00:25,840

After many, many years with the wind and the rain, it's very difficult sometimes to read

8

00:00:25,840 --> 00:00:28,880

the stones, but once in a while you get lucky.

9

00:00:28,880 --> 00:00:29,880

Lisa!

10

00:00:29,880 --> 00:00:32,880

Come look at this.

11

00:00:32,880 --> 00:00:34,880

It could bot haws.

12

00:00:34,880 --> 00:00:38,600

Oh, we have to take a picture of that and put it in the office.

13

00:00:38,600 --> 00:00:40,600

Jason would love it.

14

00:00:40,600 --> 00:00:41,600

On goes a battle.

15

00:00:41,600 --> 00:00:42,600

Okay, let's go.

16

00:00:42,600 --> 00:00:44,600

Still no Grace though.

17

00:00:44,600 --> 00:00:46,600

Nope, no Grace.

18

00:00:46,600 --> 00:00:54,720

Well, I think we have seen every headstone in the cemetery and not one of them has Grace

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00:00:54,720 --> 00:00:55,720

on it.

20

00:00:55,720 --> 00:00:57,720

I just want to check one more thing.

21

00:00:57,720 --> 00:00:58,720

What's that?

22

00:00:58,720 --> 00:01:00,720

I'm going to go walk to the library.

23

00:01:00,720 --> 00:01:07,520

Laura, there's something I wanted to show you here.

24

00:01:07,520 --> 00:01:08,520

Okay.

25

00:01:08,520 --> 00:01:09,520

Just to ask about.

26

00:01:09,520 --> 00:01:10,520

Careful.

27

00:01:10,520 --> 00:01:18,520

This here here, do you have any idea what that is?

28

00:01:18,520 --> 00:01:20,520

I don't know what that is.

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00:01:20,520 --> 00:01:26,520

Okay, this looks like it can either be like a doorbell system or maybe home alarm.

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00:01:26,520 --> 00:01:28,520

It's got some heavy duty.

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00:01:28,520 --> 00:01:30,520

I know we don't have it.

32

00:01:30,520 --> 00:01:33,120

I don't have an alarm system.

33

00:01:33,120 --> 00:01:34,120

Okay.

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00:01:34,120 --> 00:01:39,240

If you look at the EMF, this detects electromagnetic frequency, okay?

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00:01:39,240 --> 00:01:44,920

The typical reading for the room is around like a point three.

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00:01:44,920 --> 00:01:45,920

That's what we're getting.

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00:01:45,920 --> 00:01:46,920

Right.

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00:01:46,920 --> 00:01:47,920

One four.

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00:01:47,920 --> 00:01:53,320

Okay, as you move towards something electronic, it goes up, okay?

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00:01:53,320 --> 00:01:58,320

So like a 1.6 is what I would expect from there.

41

00:01:58,320 --> 00:02:03,320

Right down here, the base of the stairs where this unit is, lunch.

42

00:02:03,320 --> 00:02:04,320

Wow.

43

00:02:04,320 --> 00:02:05,320

Okay.

44

00:02:05,320 --> 00:02:09,320

It'll actually eventually go off the scale.

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00:02:09,320 --> 00:02:10,320

Okay.

46

00:02:10,320 --> 00:02:11,320

Cool.

47

00:02:11,320 --> 00:02:12,320

Wow.

48

00:02:12,320 --> 00:02:17,320

So you get a really high EMF readings here, okay?

49

00:02:17,320 --> 00:02:21,320

Which can cause feelings of uneasiness.

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00:02:22,320 --> 00:02:29,320

You know, actually in some cases it can cause nausea, it can cause skin irritation.

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00:02:29,320 --> 00:02:34,320

It's not really hundreds of cent accepted by science, but some people are at various

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00:02:34,320 --> 00:02:36,320

levels of sensitivity to it.

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00:02:36,320 --> 00:02:39,320

So maybe the tenant's daughter has sensitivity to that.

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00:02:39,320 --> 00:02:45,320

Maybe she comes on here and body subconsciously picks that up and she feels that I'm watching.

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00:02:45,320 --> 00:02:46,320

It's an option.

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00:02:46,320 --> 00:02:48,320

It's a theory to consider.

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00:02:48,320 --> 00:02:54,320

Maybe if in telling her that that could be causing it, that maybe enough to break through

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00:02:54,320 --> 00:02:57,320

that mental barrier, she can look at that and say, oh, that's what's making me feel like

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00:02:57,320 --> 00:02:58,320

that.

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00:02:58,320 --> 00:02:59,320

That might make her feel better.

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00:02:59,320 --> 00:03:01,320

It's not like we're telling her anything, it's just honest.

62

00:03:01,320 --> 00:03:02,320

That's an option.

63

00:03:02,320 --> 00:03:03,320

Yeah.

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00:03:03,320 --> 00:03:04,320

Honestly being it.

65

00:03:04,320 --> 00:03:05,320

Well, it's obviously being used.

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00:03:05,320 --> 00:03:06,320

Yeah.

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00:03:06,320 --> 00:03:07,320

And that's exactly what it is.

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00:03:07,320 --> 00:03:08,320

That's why I wanted to show you.

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00:03:08,320 --> 00:03:09,320

It's not like it's radioactive.

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00:03:09,320 --> 00:03:10,320

It's not going to lose hair or anything over it.

71

00:03:10,320 --> 00:03:11,320

Okay.

72

00:03:11,320 --> 00:03:14,320

But something that does cause those feelings.

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00:03:14,320 --> 00:03:15,320

Okay.

74

00:03:15,320 --> 00:03:16,320

All right?

75

00:03:16,320 --> 00:03:17,320

Yeah, I'll tell her that.

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00:03:17,320 --> 00:03:18,320

I'll be right after you.

77

00:03:18,320 --> 00:03:19,320

I'll be here in case you lose your footing.

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00:03:19,320 --> 00:03:20,320

Okay.

79

00:03:20,320 --> 00:03:21,320

Thanks.

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00:03:28,320 --> 00:03:30,320

That's an old thing, man.

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00:03:30,320 --> 00:03:31,320

Old projector?

82

00:03:31,320 --> 00:03:32,320

Yeah.

83

00:03:32,320 --> 00:03:34,320

I want to figure fire this baby up.

84

00:03:34,320 --> 00:03:36,320

There's no movies on it.

85

00:03:37,320 --> 00:03:38,320

Oh, f\*\*\*, real to real.

86

00:03:38,320 --> 00:03:40,320

Come on, this one.

87

00:03:41,320 --> 00:03:42,320

Con with the wind.

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00:03:42,320 --> 00:03:44,320

Yeah, all right.

89

00:03:45,320 --> 00:03:47,320

I'd like you to do some EVP work.

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00:03:47,320 --> 00:03:48,320

All right.

91

00:03:49,320 --> 00:03:51,320

Stephen Bryan, Worcester Palladium.

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00:03:51,320 --> 00:03:54,320

It's October 12th, 2005.

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00:03:54,320 --> 00:03:57,320

We were in the projectionist's office.

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00:03:57,320 --> 00:04:00,320

Is there anyone in here that would like to speak with us today?

95

00:04:01,320 --> 00:04:03,320

Did you die here?

96

00:04:03,320 --> 00:04:06,320

Can you tell us why you're still here?

97

00:04:07,320 --> 00:04:09,320

Can you please give us a sign of your presence?

98

00:04:10,320 --> 00:04:12,320

Are you the only spirit in this building?

99

00:04:15,320 --> 00:04:24,320

Let's see the beer tunnel we can check out.

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00:04:24,320 --> 00:04:25,320

Beer tunnel?

101

00:04:25,320 --> 00:04:28,320

I had Joy and Michelle both had an experience in there.

102

00:04:28,320 --> 00:04:29,320

All right, back this way?

103

00:04:29,320 --> 00:04:30,320

Yes, sir.

104

00:04:30,320 --> 00:04:31,320

All right.

105

00:04:31,320 --> 00:04:35,320

Here in the tunnel, I usually have a chair kept somewhere around here.

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00:04:35,320 --> 00:04:39,320

And Joy was down doing the laundry, back turned to here.

107

00:04:39,320 --> 00:04:41,320

The chair started off over here.

108

00:04:41,320 --> 00:04:44,320

She heard it start scraping, clunk against the wall.

109

00:04:44,320 --> 00:04:47,320

She turned around and it was leaning up on that.

110

00:04:47,320 --> 00:04:48,320

Against this wall here?

111

00:04:48,320 --> 00:04:49,320

Yep.

112

00:04:49,320 --> 00:04:50,320

When was that?

113

00:04:50,320 --> 00:04:51,320

That was last year.

114

00:04:53,320 --> 00:04:55,320

Michelle was down here one day, all this equipment shut off,

115

00:04:55,320 --> 00:04:58,320

and nothing was shooting off heat, no exhaust.

116

00:04:58,320 --> 00:05:01,320

There's some kind of humid, like, thickness in the air

117

00:05:01,320 --> 00:05:03,320

just in this general area right here,

118

00:05:03,320 --> 00:05:05,320

without anything venting in it.

119

00:05:05,320 --> 00:05:07,320

She found it hard to breathe.

120

00:05:07,320 --> 00:05:10,320

I had to leave the beer tunnel to be relieved of it.

121

00:05:10,320 --> 00:05:11,320

So that's pretty much it?

122

00:05:11,320 --> 00:05:12,320

That's pretty much it.

123

00:05:12,320 --> 00:05:13,320

Well, we appreciate the tour, man.

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00:05:13,320 --> 00:05:14,320

Thank you.

125

00:05:14,320 --> 00:05:15,320

Great.

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00:05:15,320 --> 00:05:17,320

What we're going to do now is we're going to pretty much set up all the equipment.

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00:05:17,320 --> 00:05:20,320

All right, and start doing our investigation once and for all.

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00:05:20,320 --> 00:05:21,320

See what we can.

129

00:05:21,320 --> 00:05:22,320

Yeah, see what you can find.

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00:05:22,320 --> 00:05:23,320

Sounds good.

131

00:05:23,320 --> 00:05:24,320

Awesome.

132

00:05:24,320 --> 00:05:25,320

After you.